

[Thomas J. Estes]

II 7-6 S260 [Dup?]

FORM A Circumstances of Interview

NAME OF WORKER Albert Burks ADDRESS 239 So 20th

DATE Jan. 9, [1939?] SUBJECT American Folklore

1. Name and address of informant Thomas J. Estes 535 No 22nd
2. Date and time of interview Jan. 9, 1939 12 a.m.-1 p.m. Jan. 7, 1939 2-5 p.m.
3. Place of interview Residence
4. Name and address of person, if any who put you in touch with informant Acquaintance
5. Name and address of person, if any, accompanying you None
6. Description of room, house, surroundings, etc. Modern two-story cottage. Parlor comfortably furnished over-stuffed set, occasional chairs (2), library table, book-case, radio. [???

FORM B Personal History of Informant

NAME OF WORKER Albert Burks ADDRESS 535 No 22nd

DATE Jan 6, 1939 SUBJECT American Folklore

NAME AND ADDRESS OF INFORMANT Thomas J. Estes—535 No 22nd

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1. Ancestry Negro
2. Place and date of birth Atchinson Kansas, 1876
3. Family Five
4. Places lived in Atchinson Kansas until [1889?]; Lincoln [1889-??]
5. Education, with dates Fifth grade
6. Occupations and accomplishments, with dates Janitor
7. Special skills and interests Musician
8. Community and religious activities Baptist
9. Description of informant Tall angular brown skinned individual
10. Other points gained in interview

FORM C Text on Interview (Unedited)

NAME OF WORKER Albert Burks ADDRESS 239 So 20th

DATE Jan. 6, 1939 SUBJECT American Folklore

NAME AND ADDRESS OF INFORMANT Thomas J. Estes 536 [?] 22nd

"I've really only lived in two places, Atchinson, where I was born, and Lincoln; I've been here about fifty years. I never got much of an education but I learned how to play the trap drums when I was just a kid and I could always sing. In the nineties we had a quarteete that used to make the [saloons?] and parties at the hotels here. We used to make pretty fair money out of our singing. I recall that there were two [songs?] in particular that were

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favorite with the crowds. They were "After the Ball is Over," and "Carry me back to Old Virginia." I played in the "Drum Corps," "and have always been proud of the fact that our body was chosen to play for Theo [Roseveltd?] at the old State Capitol when he visited Lincoln. I was also a member of "The State Militia," for about a couple of years.

I gave my daughter a musical training on the piano and also my granddaughter too.

My wife always left the music to us she has always been interested in quilting; what they call basket quiltink quilting embroidering, and crocheting.

That pillow in the corner is [some?] of her work, that embroidering was done on a modern frame.

Both of us have a few superstitions that we believe in, although I don't know wheterh or not [theres?] is anything to then or not. We don't like to; Empty ashes after dark; or to be hit with a broom or to break a mirror.